The Chicago Council on Foreign Relations

UCLA Drasnin
DR200583

SUBURBAN

NON-PROFIT ORG.
U.S. POSTAGE PAID
CHICAGO, IL
PERMIT NO. 1697

Thursday, June 9, 1983
Dinner/Presentation
"LOOKING FOR MAO"

116 S MICHIGAN AVE • CHICAGO, IL 60603 • (312) 726-3860

DATED MATERIAL

Michigan Shores Club
911 Michigan Avenue
Wilmette

6 p.m. Cash Bar

7 p.m. Dinner

8 p.m. Presentation
film/discussion

$18 Members dinner/Presentation
$22 Non-members dinner/Presentation

$ 3 Members Presentation only
$ 5 Non-members Presentation only

THURSDAY, JUNE 9, 1983

"LOOKING FOR MAO"

A documentary film presentation and discussion on contemporary China

with

IRV DRASNIN

Documentary Filmmaker, China Specialist

RESERVATION FORM

RETURN CHECK AND SELF-ADDRESSED STAMPED ENVELOPE TO:

RESERVATIONS
CHICAGO COUNCIL ON FOREIGN RELATIONS
116 S. MICHIGAN AVE.
CHICAGO
ILLINOIS 60603
(312) 726-3860

CUT ALONG DOTTED LINE

Tickets will be mailed to you. If you fail to receive tickets before date of program please call 726-3860 to confirm reservation. Cancellations must be received 24 hours in advance to guarantee refund.

NAME_____ DAYTIME PHONE_____

ADDRESS_____
Street Town Zip

JUNE 9, 1983

Dinner & Presentation _____ $18 Members _____ $22 Non-members

Presentation only _____ $ 3 Members _____ $ 5 Non-members

Please find $_____ enclosed.

What is the cultural legacy of Chairman Mao Tse-Tung in China? The long-term effects of China's Cultural Revolution in the 1960's and 70's is the focus of "Looking for Mao," an insightful documentary produced, written and directed by Irv Drasnin. Through interviews shot on location with students and citizens, the film elicits the views of contemporary Chinese on Maoists, the reign of terror and the social, political and cultural milieu of China today.

IRV DRASNIN is an Emmy Award-winning producer, director and writer of documentary films whose most recent effort "Looking for Mao" was produced for the PBS series "Frontline." Since 1969, Drasnin has produced fifteen independent documentaries including "A Black View of South Africa," "The Guns of August," "Misunderstanding China," "Voices from the Russian Underground," and "Cuba: 10 Years of Castro." Drasnin was the producer of the "CBS Evening News with Walter Cronkite" from 1963 to 1968. He holds an M.A. from Harvard University in East Asian Studies with a specialization in China, and is a founding member and former fellow of The China Council of The Asia Society.